

The University of Chicago

AN INDEX OF HERMAN MELVILLE'S
MARDI, MOBY-DICK, PIERRE,
AND BILLY BUDD

A PART OF A DISSERTATION SUBMITTED TO
THE FACULTY OF THE DIVISION OF THE
HUMANITIES IN CANDIDACY FOR THE
DEGREE OF DOCTOR OF PHILOSOPHY

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

MARCH, 1944

By
GORDON H. ROPER

CHICAGO, ILLINOIS

1944

The University of Chicago

AN INDEX OF HERMAN MELVILLE'S
MARDI, MOBY-DICK, PIERRE,
AND BILLY BUDD

A PART OF A DISSERTATION SUBMITTED TO
THE FACULTY OF THE DIVISION OF THE
HUMANITIES IN CANDIDACY FOR THE
DEGREE OF DOCTOR OF PHILOSOPHY

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
MARCH, 1944

By
GORDON H. ROPER

CHICAGO, ILLINOIS

1944



PREPATORY NOTE

The following pages contain the preface of a dissertation of the same title, together with eleven pages which are representative of the method and material of an index of 257 pages.



Digitized by the Internet Archive
in 2026

PREFACE

Nature and Organization of the Index

This is an Index of fictional characters and historical or mythical persons, of authors, books, plays and poems, of historical or imaginary places and events, and of subjects, in Herman Melville's four works, Mardi, Moby-Dick, Pierre, and Billy Budd.

The Index has been compiled in an A-Z alphabetical order, with one exception to this order. The topics of whales, whaling, and whalers form a large bulk of a specialized nature; therefore all facts, ideas, or descriptions concerned with these three topics have been collected and appear in an A-Z order under the two catchwords WHALES and WHALING AND WHALERS in the general index.

An item has been indexed by placing it under an appropriate catchword, followed by a symbol indicating the book in which the item appears, the number of the chapter of the book, and a symbol indicating the quarter of the chapter in which the item appears. (Thus: Yillah: M, XLV,a.) These symbols usually are followed by some descriptive material which should aid the reader in locating the item in its particular quarter-chapter, and at the same time recall to the reader the context in which Melville used this item in this place. The reader is warned that the compiler often has corrupted Melville's text in minor ways for the sake of compression and lucidity, but basically this descriptive material is faithful to Melville's text.

When an item appears more than once in the same book, then references to this item appear in the Index in the order in which they appear in the book. Thus under the catchword "Yillah" will be found a number of entries which collectively report the places in Mardi where Yillah appears or is mentioned significantly, arranged so that the first entry reports the first time Yillah is mentioned or appears, and the last entry the last time she is mentioned or appears.

Whenever a certain item is found in more than one of these books, the entries from the individual books appear in sep-

arate blocks under one common catchword, in the following order: all entries from Mardi (1848); all entries from Moby-Dick (1851); all entries from Pierre (1852); all entries from Billy Budd (1891).

Exhaustiveness of the Index

This Index has aimed at exhaustiveness where exhaustiveness was capable of being achieved without making the Index too cumbersome. Thus exhaustiveness has been aimed at in entering everything but the major characters and the subjects. In tracing the course of the major characters, such as Captain Ahab or Taji, it was thought most profitable to report only those instances where the character said or did something significant to the book as a whole, or where something significant was said about him by either the narrator or by other characters. Thus, in indexing a chapter in Moby-Dick in which Ahab holds the stage, the entry takes the form of a brief synopsis of what Ahab said and did, and what others said or did in relationship to him, together with any significant or unusually impressive phrase. So, too, in Mardi where Media, Mohi, or Yoomy say or do something significant an entry is made, but where they act merely as interlocutors in a discussion and add little or nothing to that occasion, they have been ignored.

In reporting subjects a mechanical exhaustiveness would have overburdened an Index already cumbersome. Here again, entries are made of places where a subject is discussed at some length or is discussed with some major relevance to the book or to the narrator's thought as a whole.

Literalness in Interpreting Melville's Text

The compiler has sought to read and to report Melville's text as literally as possible. Complete literalness in interpretation, of course, was impossible, but the compiler in reporting what seemed to him to be the significant actions of the major characters and significant subjects, has tried to refrain from overusing any single theory of the meanings of these four works. Thus in reporting instances where the subject "symbols" occur, the compiler entered each instance where the word "symbol" or a cognate word appears in the text; he ignored the many places where Melville obviously is using symbolism as a literary device.

It is hoped that the reader who feels this circumscription too narrow will find that the circumscription may be enlarged by his use of the cross-indexing which is appended to many of the entries.

Texts upon Which the Index Is Based

The texts used in compiling this Index were those reprinted in The Works of Herman Melville, Standard Edition.¹ This renders this Index applicable to all editions of Mardi, all of Pierre, and for both Weaver's edition of Billy Budd in the Constable Edition and his slightly revised edition in The Shorter Novels of Herman Melville.² It renders the Index applicable to all reprints of Moby-Dick now current, unless by some rare chance a reader is using either the first English edition³ or some later text based on the first English edition, in which case he will find many discrepancies between the Index and his text.

¹London: Constable and Co., 1922.

²New York: Horace Liveright, 1928.

³The Whale (London: Richard Bentley, 1851).

A LIST OF ABBREVIATIONS USED IN THE INDEX

Ah	Ahab
Bab	Babbalanja
Bard	Bardianna
<u>BB</u>	<u>Billy Budd</u> (the work)
Budd	Billy Budd (the character)
Cl	Claggart
Fed	Fedallah
Is	Isabel
Ish	Ishmael
<u>M</u>	<u>Mardi</u> (the book)
<u>MD</u>	<u>Moby-Dick</u> (the book)
MD	Moby-Dick (the whale)
Mrs. G	Mrs. Glendinning, Pierre's mother
<u>P</u>	<u>Pierre</u> (the book)
Pr	Pierre (the character)
Qu	Queequeg
Star	Starbuck
Yil	Yillah

I, II, III, etc.--Chapter numbers, excepting in Pierre, where first Roman number represents the book, the second and lower case Roman numeral the chapter of the book.

a,b,c,d.--1st, 2d, 3d, and 4th quarters of a chapter.

- Ady: M, CXCI (cont.), her in Rea, one of Hautia's maidens; he concludes thus in Flozella "I found the phantom of A and slew the last hope of A the true."
- Adyta: M, CX,a, a god; one of the semi-intelligible gods, this side of the First A.
- Aeneas: M, CXLIX,a, when Trojan A wandered west, and discovered the pleasant land of Latium; CLXXIV,c, aged A fast by the side of his Achates.
- Aeneid: P, XV,iii,c, Virgil all eager at death to burn his A.
- Affinity: M, XCV,d, of Borabolla and Jarl; theory of A through heterogeneity.
- Afghanistan: MD, I,d, Bloody Battle in.
- Afric Temple of the Whale: MD, CIV,d.
- Africa, African: M, CLXVIII, see Hamora.
- MD, V,c, Mungo Park in heart of negro A.
- BB, I,a, so black he must have been an A.
- After-life: see Hereafter.
- Afterguardsman, an: BB, VIII,a, whom Budd saw flogged for dereliction of duty just after Budd joined "Indomitable."
- Afterguardsman (another): BB, XII, an impressed A who draws Budd aside; tries to bribe him to join a conspiracy of pressed men; Budd frightens him off; XIII,a-c, revolted, Budd gets a look at him in daylight; described; several days later speaks to Budd; XIII,d, old Dansker tells Budd the A is only a cats-paw of Cl's; XV,c-d, appears to Budd to have dropped plan; speaks cheerfully to Budd; XVIII,b, Budd asked if he knew anything about unrest among crew, remembers the A but says he does not.
- After-oarsman, an: MD, XCIII,b, in Stubb's boat; sprained his hand; replaced temporarily by Pip.
- "Agamemnon" (ship): BB, VIII,b, old Dansker an "A"-man, having served under Nelson; received his scar there; Hayden's etching of the "A."
- Agassiz, Louis: MD, LXVIII,c, rocks which A imagines to bear the marks of.
- Age, old: M, CLXXIV,c; CLXXX; CLXXXV,b,c.
- MD, XXIX,a, and Ah; is always wakeful; CXXXII,a, innocence and infancy compared with; CXXXV,a, in man and materials; CXXXV,b, Ah feels old.
- Agent, agency: M, LXVII,d, a free A.
- MD, XXXVI,c, and be the White Whale A or be the White Whale principal; XLI,c; CXXXIV,a, the unseen A which so enslaved them to the race; CXXXV,a, on the As against man.
- Agnello: see Dante, P, IV,v,d.
- Agony: BB, XIX,b, in Vere, of the strong; XX,c, Budd's A described.
- Agrarianism: M, LXXXIV,d, wine, thou glorious A; CXLVIII,a,b, in Dominora; CXLIX,c; CLII,b, in Vivenza.
- Ahab, Captain: MD, XVI,b, first mentioned by Captain Peleg; has lost a leg by a "monstrousest parmacetty"; his character foreshadowed through this chapter; XVI,d, named by his crazed, widowed mother; the squaw Tistig said it would be prophetic; Peleg and Bildad tell Ish of Ah; moody since his last voyage; has a wife, not three voyages wedded; has a child; XVIII,d; XIX, Ish and Qu warned of the mysterious Ah by Elijah; more information on his past; XX,d, Ish grows uneasy over Ah's non-appearance; XXI,d, Ah has come aboard the night before the "Pequod" sailed, remaining invisible; XXVIII,a, did not appear till several days out; Ish's apprehensions; Ah appears; character sketch; his scar; its superstitious effect; his grimness;

Ahab, Captain: MD, XXVIII, a (cont.), his ivory leg; XXIX, he walks the deck; quarrels with Stubb; Stubb's soliloquy reveals more of Ah; something on his mind; XXX, Ah's perturbation revealed when he throws pipe into sea; soliloquy; XXXI, Stubb's dream about Ah kicking him; Ah reveals he is looking for a white whale; XXXIII, c, d, how he uses his sultanism; relations with crew; made a tragic stature; XXXIV, a-c, Ah and mates at dinner; XXXIV, d, his apartness; self-feeding on himself; XXXVI, orders all aft; announces his quest to them; consecrates the harpoons; XXXVII, his soliloquy following the consecration; demoniac; the path to my fixed purpose is laid with iron rails; XLI, c, his past encounter with MD described; all evil to crazy Ah were visably personified and made practically assailable in MD; how his monomania grew; XLI, d, his larger, darker, deeper past remained unhinted; he was intent on an audacious immitigable and supernatural revenge; XLIV, charts how to find MD; why Ah sailed when he did; Ah's Promethianism; XLVI, a-b, keeps crew in hand by whaling as they go; Ah and Star; XLVII, c-d, orders boats away at first whale sighted; as he does he is surrounded by five phantoms; XLVIII, a, not surprised, he orders them into his boat; addressing their leader as Fed; XLVIII, c, the mysterious five; L, his boat and crew discussed; LI, sees the Spirit Spout; drives on; Star sees him asleep over chart; LII, a-c, is prevented from hearing about MD as they pass the "Goney"; his deep, helpless sadness; keep off round the world; LIII, a, and gams; LIV, a, Ah never heard the secret history of the "Town-Ho"; his crew never mention it to him; LIX, b-c, has boats lowered for what turns out to be a giant squid; LXI, b, orders boats out for their first kill; LXIV, a, his reaction when they bring in their first whale; LXX, c-d, address to the head of the dead whale; LXXI, gams with the "Jeroboam"; warned by Gabriel; hears of "Jeroboam's" fatal encounter with MD; the letter thrown back at him by Gabriel; keep it thyself; thou art soon going that way; LXXIII, b-c, Stubb thinks Ah may be bargaining with the devil (as Fed) for MD; LXXIII, d, Fed stands in Ah's shadow; lengthens it; LXXXVII, b, Ah's thought on pursuing whales while pirates pursue him; XCI, b, loses interest in the "Rosebud" when Stubb relays that they know nothing of MD; XCI, d, calls Stubb off from digging out all the ambergris; impatient to sail on; XCIX, a-b, pacing the deck, meditates before the doubloon; his soliloquy; C, a-d, finds that Captain Boomer of the "Samuel Enderby" has met MD and lost his arm: Ah crosses and hears his tale; impatient with joking and their respect for MD; makes inflexibly for the "Pequod"; CIV, c; CVI, had cracked his ivory leg; had broken it in Nantucket, nearly wounding himself fatally; his monomaniac mind; why he had hidden himself after sailing; calls carpenter to make a new leg; CVIII, b-d, comes to carpenter to be measured; his soliloquies; CIX, Star goes to Ah to report oil leaking; Ah first refuses to delay to investigate; Star protests; Ah threatens him with a musket; Ah to beware of Ah; he relents; orders investigation; why; CX, d, Qu's tattooing suggests to Ah a wild exclamation; CXI, d, (Ah) Stern all! the white whale spouts thick blood; CXIII, orders and helps forge special harpoon; is scalded; another consecration scene; Ego non baptizo te. . . .; Pio's laughter; CXIV, c, calm sea fails to affect Ah; CXV, c-d, grimly brushes aside the "Bachelor's" captain's invitation to come aboard and be merry; only wants to know about MD; the two captains and their ships compared;

Ahab: MD, CXV, c-d (cont.), Ah looks at small vial of sand from Nantucket soundings; CXVI, Ah kills one of the four whales caught; watches it die; meditates; his address to it; CXVII, Ah's boat has to spend night alongside their whale; Ah sleeps to be awakened, face to face, with Fed; Fed's five prophecies; Ah states he is immortal on land or sea; CXVIII, takes latitude with his quadrant; Ah's reverie; destroys his quadrant; level ship's compass and level dead reckoning by log and line, these shall conduct me; watched by Fed and the mates; CXIX, his boat stove in by typhoon; in storm he seizes ends of lightening rods; his defiance, while owning power of fire; defying, "I worship thee"; seizes the burning harpoon; rebinds the half-mutinous crew to their oath; CXX, refuses to delay ship when Star tells him a spar should come down and anchors come in; CXXI, b-c, Stubb discusses why Ah could hold the rods in the storm; CXXIII, Star debates whether to shoot Ah with musket; Ah in his sleep cries "Stern all! Oh MD I clutch thy heart at last"; Star turns away; CXXIV, discovers that they are sailing west and away from MD; storm has reversed compass needles; staggered, but recovers; remagnetizes the needles; shows the crew; stands in all his fatal pride; CXXV, recalls oath to use log and line; orders it out; it snaps; declares he can mend all; Pip appears; Ah defends him; places him in his cabin; takes him by hand; Pip calls Perth to rivet them together; CXXVI, a, is told by Flask of the queer sounds in the sea; explains they were caused by seals; CXXVII, comes on carpenter making a coffin into a lifebuoy; they talk about death; Ah talks it over with Pip; I do suck most wondrous philosophy from thee; CXXVIII, hears Gardiner's tale of how the "Rachel" met MD the day before and lost a boat with Captain's son in it; turns down his friend's plea for help; sails on inflexibly; CXXIX, Ah and Pip talk in the cabin; Ah's purpose nearly keeled up by Pip; CXXX, his purpose summarized; relationship of Ah and Fed; Ah seemed an independent lord, Fed but his slave, and an unseen tyrant driving them; Ah rigs a basket in which he is pulled aloft to watch for MD; hawk snatches his hat; omen; CXXXI, asks the "Delight's" captain "hast seen the whale?" Captain points to the body they are preparing to bury; Ah orders "Pequod" on hastily before crew are too impressed; CXXXII, gazes into depths; nature seems to caress him; drops a tear; talks to Star about himself, wife and child; gazes into Star's eye; Star pleads for return home but Ah grows inflexible; why; Ah sees that Fed is also gazing over the same rail; CXXXIII, senses they are on MD; is first to raise him; lowers and chases MD; MD sounds; comes up under Ah's boat; tries to bite boat in two as Ah struggles with his (MD) jaw; all thrown out; Ah dragged into Stubb's boat; Ah cracks for a moment; Ah drives chase on; stands within scuttle all night on watch; CXXXIV, after a false raise, Ah goes aloft; again raises MD first; again chases MD; lines become entangled; MD upsets Stubb's and Flask's boats; bucks over Ah's, breaking it in half; "Pequod" rescues all; Ah's leg shattered; Fed is discovered missing; Ah defiant; drives on; Ah is forever Ah; this whole act's immutably decreed; I am the Fate's lieutenant; Ah ponders Fed's forecasts; again stands watch all night; Ah's soliloquy as he waits; goes aloft; again first to raise MD; takes farewell of the masthead; thinks of Fed's prophecies; farewell of Star who weeps; sharks follow Ah's boat alone; MD sounds, rises and stoves in Stubb's and Flask's boat leaving Ah's unharmed; they see Fed dead, lashed to MD's side;

Ahab: MD, CXXXV (cont.), his dead eyes gaze at Ah's; Ah sees the prophecies coming true one by one; Ah's boat passes the "Pequod" in pursuit of MD; Ah plants his harpoon; MD swipes at boat, spilling three oarsmen out; one (Ish) is left behind; MD attacks "Pequod," towing behind him Ah's boat; Ah darts his last harpoon; stoops to clear line and is pulled out, line about his neck; disappears into the sea.

Ahab, King: MD, XVI,d, and A of old was a crowned king; Tistig said that somehow the name would prove prophetic.

Ahab's child: See Ahab's wife.

Ahab's mother: MD, XVI,d, a foolish, ignorant whim of his crazy, widowed mother who died when he was only twelve months old, led her to name him Ahab.

Ahab's wife: MD, XVI,d, Ah had a wife, not three voyages wedded; a sweet, resigned girl; by that sweet girl that old man had a child; hold ye then there can be any utter hopeless harm in Ah?; CXXXVIII,d, Captain Gardiner of the "Rachel" appeals to Ah for help by invoking Ah's W and child; Ah refuses; CXXXII,b-c, (Ah) away from that young girl I wedded past fifty and sailed for Cape Horn the next day; aye, I widowed that poor girl when I married her; I see my wife and child in your (Star) eye; Star appeals to Ah's love for his wife and child to get him to sail home; Ah pictures them, but refuses to turn back.

Ahasuerus: M, CXVII,a, this woundy A (here the High Pontiff); CLXXXI,a, A gave suppers.

MD, XXVII,c-d, Daggo an A to behold.

Ahithophel: M, CXXXVIII,b, another of King Piko's sagacious As.

Aina: M, LXXXIV,d, the sedative fumes of.

Air, sea and sun: MD, CXXXII,a, feminine and masculine; CXXXII,b, contrasted; seemed to caress Ah; CXXXII,d.

Alabama: MD, XXVII,d, Pip a poor boy from; XCIII,c, Pip would bring thirty times less than a whale in A; CIV,b, fossil whale found in; CIV,c, skeleton of monster found on Judge Creagh's plantation in A.

Aladdin: MD, XCVIII,c, he makes his berth on A's lamp.

Alanno: M, CLVIII,c-d, "lunatic" senator addresses convention of Chiefs in Temple of Freedom in Vivenza on Bello's presumed encroachment toward Northwest of Vivenza; from a distant western valley of Hio-Hio; his oration. (Probably Senator William Allen.)

Alaric: M, LXXV,d, though Time be the mightiest of As.

Albans, St.: P, I,iii,b, name as old as England, but present Duke's pedigree not old; I,iii,c, if S A tells me he is all honourable I must refer him to Nell Gwynne.

Albatross: MD, XLII,a, Coleridge's white A.

"Albatross" (ship): See Goney: MD, LII,a-o.

Albemarle, Isle of: MD, CXXVII,c, is cut by the Equator right through the middle.

Albert: BB, XVI,d, Vere's hammock-boy; Vere orders him to bring Budd to his cabin; XVII,c, Vere orders A to bring the surgeon.

Albicare: M, XIII,d.

MD, CXXXII,d, Ah on an A and its Mover.

Albino (or a Tulla): M, XLIX,b, occasionally to be met with among the people of the Pacific.

MD, XLII,b, the A man discussed.

Aldebaran: M, LXXV,d, when old A rolled forth from His hand; CXXXVI,a; CLXI,c, crimson republics may rise in A; CLXXXIV,c, Ho! let's voyage to A.

BB, I,a, moving along with them like A.

Author's comment: M, CLXIX,c (cont.), though essaying but a sportive sail, I was driven from my course by a blast resistless; and ill-provided, young, and bowed to the brunt of things before my prime, still fly before the gale--hard have I striven to keep a stout heart.

MD, XVI,b, (on Ah), formed for noble tragedies; nor will it at all detract from him dramatically regarded, if either by birth or other circumstances he have what seems a wilful overruling morbidness at the bottom of his nature; XXIV,d, if I shall ever deserve any real repute in that small but high hushed world which I might not be unreasonably ambitious of ; XXXII,a, why the descriptive chapter of whales and whaling here; his qualifications for speaking of whales: "I am in earnest; God keep me from ever completing anything. This book is but a draught, nay, the draught of a draught. O Time, Strength, Cash, and Patience!" XXXIII,d, on the tragic figure; XLII,a, yet in some dim, random way, explain myself I must, else all these chapters might be naught; XLV,a, so far as what there may be of a narrative in this book; and indeed, as indirectly touching one or two very interesting and curious particulars, in the habits of sperm whales, the foregoing chapter in its earliest part is as important a one as will be found in this volume; XLV,a, I care not to perform this part of my task methodically, but shall be content to produce the desired impression by separate citations of items: XLVIII,a, Stubb's exordium to his crew is given here at large, because he had rather a peculiar way of talking to them in general, and especially in inculcating the religion of rowing; LX,a, with reference to the whaling scene shortly to be described as well as for the better understanding of all similar scenes elsewhere to be presented, I have here to speak of the whale-line; LXII,d, see Idleness; LXIII,a, out of the trunk the branches grow; out of them the twigs. So in productive subjects, grow the chapters; LXIII,d, (on why the chapters describing the gear and methods of capturing whales); All these particulars are faithfully narrated here, as they will not fail to elucidate several most important, however intricate passages, in scenes hereafter to be painted; LXXVIII,d, author and reader converse; LXXIX,a, I try all things; I achieve what I can; LXXXI,d, Oh, many are the Fin-backs, and many are the Dericks, my friend; LXXXII,a, There are some enterprises in which a careful disorderliness is the true method; LXXXV,a, down to this blessed minute (fifteen and a quarter minutes past one o'clock P.M. of this sixteenth day of December, A.D., 1851); LXXXV,d, also describes himself of an August noon; LXXXV,c, seldom have I known any profound being that had anything to say in this world, unless forced to stammer out something by way of getting a living. Oh! happy that the world is such an excellent listener! LXXXVII,d, see Calm; LXXXIX,d, on loose fish and on fast fish; XCVIII,a, on functions of the past whaling chapters; XCIII,d, not added as an afterthought; referred to in XCIII,d; CI,c, Nor have I been at all sparing of historical whale research when it has seemed needed; CIV,a, Since I have undertaken to manhandle this Leviathan it behooves me to approve myself omnisciently exhaustive in the enterprise; CIV,a,b, A large and liberal theme causes one to expand to its bulk; to produce a mighty book, you must choose a mighty theme; CVI,c, Unwittingly here a secret has been divulged, which perhaps more properly, in set way, have been disclosed before. Now Ah had broken his leg before sailing; CXXX,a, on

Fashion: M, CXXVII, satire on F of clothes as a mark of social distinction; CXXVIII, clothes set standards of behavior on Pimminee; fashions of A,I,O and their mother; CXXIX, fashionable young females satirized; CXXX, CXXXI,c-d, dressing for a reception; epitomized by Bab.

P, II,ii,c, Mrs. Tartan's F of the world.

(See also Dandy.)

Fata Morgana: MD, CXXXV,d, as in the gaseous F M.

Fate, fatalism, fatalist: M, XXVIII,c, smiting F in the face by naming ships by dare-devil names; CXII,d, the youth who defied Pani; his F is fixed; CXXXV, a fool's and a fatalist's positions; fatalism discussed; CLXXVIII,b-d, Bab's fatalism; CLXXXIX,c, I was fixed as F; "F's last leaves are turning, let me home and die," said Mohi; CXCV,d, by Oro, I will steer my own F; Now I am my own soul's emperor; and my first act is abdication!

MD, I,d, the invisible police officer of the Fs; those stage managers, the Fs; II,d, But it's too late to make any improvements now. The universe is finished; the copestone is on; VII,d, Ish, the same F may be thine; come a stove boat and stove body when they will, for stave my soul, Jove himself cannot; XVI,a, Ish fated to find the "Pequod" and no other ship. Qu tells him Yojo had said so; XIX,c, (Elijah) What's to be will be; and then again, perhaps it won't be, after all; XXII,d, the "Pequod" plunged like F into the lone Atlantic; XXXVII,d, the path to my fixed purpose is laid with iron rails whereon my soul is grooved to run; XXXIX,a,b, Stubb's fatalism; XLI,d; XLVII,a-b, see Loom image; XLVII,c, Tash seemed beholding shadows of F; LI,d, then captain and crew became practical fatalists; LIV,a, Radney doomed and made mad; LIV,b, Radney branded for the slaughter by the gods; LXXXI,a, the predestined day arrived and we duly met the ship "Jungfrau"; XCIII,a, the predestinated "Pequod"; XCIII,c, But we are all in the hands of the gods; CXIII,d, like the Three Fs; CXVIII,c, (Fed) a fatalistic despair that seemed meant for himself; CXVIII,d, Ish heard Ah mutter "Here some one thrusts these cards into these old hands of mine; swears that I must play them, and no others; CXXIV,c, the men's fears of Ah were greater than their fear of F; CXXV,a, now the fated "Pequod"; CXXX,a, brought the "Pequod" at the proper time and place to MD? CXXX,b, Ah and Fed seemed yoked together and an unseen tyrant driving them; CXXXII,d, we are turned round and round in this world, like yonder windlass, and F is the handspike; Ah ponders the nature of F; CXXXIII, F reserved the doubloon for Ah; "I only could have raised the White Whale first; CXXXIV,a, the hand of F had snatched all the "Pequod's" crew's souls; CXXXIV,d, this seemed the symbol of that unseen agency which so enslaved them to the race; (Ah) "accursed fate"; "Ah is for ever Ah,man. This whole act's immutably decreed. 'Twas rehearsed by thee and me a billion years; Fool, I am the Fate's lieutenant, I act under orders; CXXXV,d, the harpooners on the masts, whether fixed by infatuation, fidelity, or F; the whale's predestinated head; F the handspike in the windlass concept; Epilogue,b, It so chanced that I was he whom the Fs ordained to take the place of Ah's bowman.

P, I,iv,a, we shall see if F hath not just a little bit of a small word or two to say in this world; I,iv,d, again; III,iv,b, first in all his life, Pr felt the irresistible admonitions and intuitions of F; III,vi,c, (Pr on reading Is's letter) then F I have a choice quarrel with thee; III,vi,c, Thou Black

Fate, fatalism, fatalist: P, III,vi,c (cont.), Knight that with visor down confrontest me; lo, I strike thy helm, and will see thy face, be it Gorgon; IV,ii,b, those Three Weird Ones who tend Life's loom; how Pr knew now that Is was his sister; IV,ii,b, F puts the chemic key of the cipher into his hands; V,i,c, that electric insight which F had now given him into the vital character of his mother; V,v,a, not entirely untempered to human nature are the more direful blasts of F; V,v,b, half befogged upon the mountain of his F; V,v,c, eternally inexorable and unconcerned is F; VI,ii,d; VII,v,b, if indeed all our actions be fore-ordained; if we are Russian serfs to F; VII, viii,d, F had done this (separating brother and sister till they now did not seem such) to them; Is unsistered for Pr by the stroke of F; VIII,ii,b, Is sure that F would disclose to her what F thought best for her to know; VIII,iv,a, but F may drop us a hint, leaving our minds to follow it up; VIII,iv,c, F brings Is within three miles of Pr; VIII,v,b, F was in that moment; VIII,v,c, but F will be F, and it was fated; XI,i,a, Pr was not arguing Fixed F and Free Will now; Fixed F and Free Will were arguing him and Fixed F got the better; X,i,c, Pr all eager to involve himself in inextricable twist of F; X,iii,b, as the sailor curses F; XI,i,a, F strikes the present man; XII,iii,b, tyranny of Time and F; XIII,i,a, all's fated; XV,iii,a, whom F had entrusted to his charge; XVIII,ii,a, if F had made him a black out; XIX,i,b; XX,i,b, the necessitarian dependence of our lives and their subordination, not to ourselves, but to F; XX,i,d, mysterious latent good-will of F to Millthorpe; XX,ii,c, hands of the Sisters; XXV,iii,b, cut Pr's Titan thews; XXVI,iv,c, (Pr) now I go out to meet my F, walking toward me in the street; XXVI,iv,d, Pr calls himself the fool of Truth, Virtue, and F.

BB, I,d, like the animals, Budd without knowing it practically a fatalist; XV,a, as if Claggart could have loved Billy but for F and ban; XVII,b, fated boy, what have you done! XX,b-c, Budd, as nipped in the vice of F.

Father: MD, CXIX,d, but thou art my fiery F; my sweet mother I know not; CXXV,d, see God.

F, IV,ii,b, advice to, on children.

BB, XVII,b, Vere tried fatherly to help Budd; the F in Vere replaced by the disciplinarian; XVIII,a,b, Vere again helps Budd; XIX,a, old enough to be Budd's F, Vere may have acted like his F.

Fat men: M, XCV,a, discourse on F M; CXXVI,b, F M and fame; CLXXXI,b, Ludwig the Fat.

Faust, Doctor: M, XIII,a, D F saw the devil.

Fawkes, Guy: BB, XI,d, the Pharisee is the G F prowling.

Fear: MD, IV,b, at the nightmare hand; see Horror; XXVI,b, Star would not have a man in his boat not afraid of a whale; XL,d, Pip on F.

P, XXV,ii,c, not Fear, but pride-horror, which is more terrible than any F.

BB, XX,d, see Death.

(See also Bravery; Courage; Cowardice.)

Fedallah: MD, XXI,a,b, mysterious figures first mentioned; disappear into the mist; XXXVI,c, Ah at the consecration scene did not hear the low laugh from the hold; subterranean laugh died away; XLIII,d, heard by Archy in the after-hold; Ah knows of their presence? XLVII,d, five phantoms appear as the "Pequod" raises first whale; XLVIII, Fed first described; diabolism suggested; L,d, Fed remained a muffled mystery to the last; 'soon

- Marriage: P (cont.), III,111,c, M is an impious thing; IV,iv,b, Pr's father's friends try to stop as imprudent his possible match with a young and poor French girl; V,iv,b, Falsgrave had sought Mrs. G in M; X,1,c-d, problem of M to Is; to Lucy; XI, 11,b, Pr tells Lucy he is married; XI,111,b, Pr tells Mrs. G he is married; XX,11,c-d, Charlie Millthorpe on M; XXI,11,d, Glen and Lucy; widower marries his sister-in-law; XXIII,1,a-b, how a husband, parted, should remember his wife; XXIII,iv,d, Dolly's prayer to God to pity her if Pr and Is not married; XXV,v, incestuous M of Heaven and Earth, and of Titan and Earth.
- Mars: M, CLXVIII,c, here Napoleon.
- BB, XXI,d, a naval chaplain a minister of the Prince of Peace serving in the host of the God of Wars.
- Marsy (Gaspar Marsey, II): P, XXV,iv,d, his lead statue of Enceladus at Versailles compared with Pr's American E.
- Marten: P, IV,iv,c, servant of Pr's Aunt Dorothea.
- Marten (Frederick Martens): MD, XXXII,a, Marten has written on the whale. (M's Observations on his Voyage to Spitzbergen and Greenland. London, 1694.) (Melville also refers to this book as Voyage to Greenland, A.D. 1671 in MD, Extracts,a.)
- Martha: MD, CXXXII,a, see Miriam.
- Martha, Lucy's maid: P, XI,11,c-d, comes at Pr's alarm when Lucy swoons; orders Pr away with loathing; XII,iv,a, lets in Mrs. G to see Lucy; reprimanded by Mrs. G for railing at Pr; XXIII, 11,c.
- Martha's Vineyard: MD, XVI,b, distrustful of whalers unless they hailed from Cape Cod of M V; XXVII,b, Flask a native of Tisbury in M V; XXVII,c, Tash, Stubb's harpooner, a native of Gay Head, the most westerly promontory of M V; CI,a, Macey's of M V.
- Martial: BB, II,d, a poet's famous invocation nearly 2,000 years ago; his Epigrams, Book IV, 5, quoted.
- Marvell, Andrew: BB, V,d, Lord Denton, turning over a copy of A M's poems, from lines in "Appleton House," nicknamed Vere "Starry Vere."
- Mary, Bloody: M, CLXXXI,a, Semiramis eating bon-bons with.
- Mary, Queen of Heaven: P, II,11,a, France whose Catholic millions still worship Mary.
- Mask: M, XCVII,d, see Mohawk M; CIX,d, off Ms, mankind, that I may know what warrenty of fellowship with others my own thoughts possess; peace, my soul, on Ms again; CXX,b, necessity of keeping Ms over skepticism; CXLIII,b, I cannot tell about the stranger within myself directly; in a M he dodges me; CXLIII,b, see Vision, Bab's. (See also Incognito.)
- MD, XXXIII,c, Ah sometimes masked himself; XXXVI,c, all visible objects, man, are but pasteboard masks; some unknown but still reasoning thing puts forth the mouldings of its features from behind the unreasoning M; if a man will strike, strike through the M; XLII,d, so that all deified Nature absolutely paints like a harlot, whose allurements cover nothing but the charnel-house within; LXXX,b, the whale, like all things that are mighty, wears a false brow to the common world; CXXXII,d, Ah ponders the nameless power behind all. (See also Defiance; Walls.)
- P, III,vi,c, from all idols I tear all veils; hence I will see the hidden things; Thou Black Knight--lo, I strike through thy helm and will see thy face, be it Gorgon! XI,d, since Pr's very soul was forced to wear a M; XV,1,d, Glen forced to drop the empty M of ostentation.

Masks, six: M, CXLVII,d, lead hungry, revolting mob into a death-trap; rewarded for this betrayal by King Bello.

Masks, three; M, CXGIII,c, tear Rea from Ozonna at night.

Massachusetts: MD, XCIX,b,c, Stubb uses a M calendar to help him interpret signs in Zodiac.

Massafuero: M, I,a, passed after two weeks out of Ravaval on the "Arcturion."

Mastadon: MD, XIV,c, tnat Himmalehan salt-sea M.

Master-At-Arms: BB, VII,a,d, Claggart; his function and power.

Mast-head standers: MD, XXV, historically described, on land and on sea.

Matchmaking: P, II,ii,c-d, Mrs. Tartan's; III,iii,a, Mrs. Juxtaposition the only M.

Material and immaterial: see Immaterial.

Materialist: CXXVI,c, Boldo, the M.

Mates, on the "Pequod": see Flask; Starbuck; Stubb.

Mat-maker: MD, XLVII, see Loom.

Matse Avatar: MD, LV,a, Vishnu.

Matsmai: MD, CIX,a, "Pequod" nears M.

Matureness, maturity: P, III,ii,b, Pr begins to see what all M men must feel; IV,v,b, M men overlayed by proprieties, and polish; V,i,a, experience well knows that action, though it seems an aggravation of woe, is really an alleviative; XV,i,b, M men are deliberate even in love, statistical in piety, very slow to feel, selfish; XX,i,b; XXV,iii,a, Pr forced to write his book in his immaturity.

Maury, Lieutenant Matthew Fontaine: MD, XLIV,a (footnote), of the National Observatory, Washington; official circular issued by him bore out author's statement.

Mausolus: M, LXIII,d, was M more sublimely urned?

P, IV,i,c, blessed and glorified in his tomb beyond Prince M.

Maxims: P, IX,i,a, M of men slide, fluctuate and become inverted; XVIII,iii,b-c, again; XX,i,b, conscious and verbalized M which systematically regulate our mature selves; XXII,i,c, on foolishness of "love me; love my dog"; the reverse the most sensible M of men of the world.

May-day gods: MD, LXXIX,d, merry M-D G of old.

Mayhew, Captain of the "Jeroboam": MD, LXXI,a, comes over in whale boat for a gam; tries to restrain the fanatic Gabriel; LXXI,c, tells of his fatal encounter with MD; LXXI,d, "Pequod" turns over a letter addressed to the "Jeroboam's" dead mate, and by "accident" Gabriel throws it back so that it drops at Ah's feet.

Mazeppa: MD, LX,d, being made a M of.

Meaning: M, CLXX,d, what, must nothing ultimate come of all that melody? No final and inexhaustible M?

MD, XCIX,a, some significance lurks in all things, else all things are little worth, and the round world itself but an empty cipher; CVI,b, more significance in grief than in happiness. (See also Ambiguity; Unknown.)

Mecca: MD, XCII,a, Turks carry ambergris to M.

Mechanical: MD, CXXX,a, crew described as M; CXXXIII,d, Stubb described as M by Ah; CXXXV,d, Ah repeats his description.

Medes: M, III,b, M and Persians; LX,b, Darius giving laws to, MD, XVI,a, extinct as the ancient M.

Media: M, LIV,d, son of Media, King of Odo; introduces himself; claims Taji as a guest; LV, eats tiffin with Taji in temple; LVI, as host; LVII, how he regarded Taji; LIX, as host; LX, as king and judge; on juries and justice; LXIII, M and his Odo

Media: M, LXIII (cont.), described; LXIV,b, tells Taji that Yil not in Odo, and he knew not where she was; LXV, accompanies Taji on the search, providing three canoes and three companions; LXVIII,a, refuses Peepi's request for Hohora's teeth; LXIX, decrees state etiquette be laid aside, causing a discussion; LXXI,d, on Donjalolo; LXXXIII,a,d; LXXXVI,d, on the Plujil; LXXXIX,d; XCV,b-c; CIV,d, tantalizes Bab on his theory of devils; CV, on religious searching; CXIII,c-d, they discuss Alma; CXX, advises Bab not to speculate on Maramma aloud, but to be merry; CXXI, they smoke and talk of amber, Farnoo; CXXIV,c-d; CXXVI, they talk of poets and fame; CXXXIV,b, Taji reveals he slew Aleema; Bab replies no wonder Yil is lost; M cares not to be Taji's foe; CXXXV, they talk on necessity, reason, faith; CXXXVI,c-d, his pledge to the constellations and stars; CXXXVI, c-d, questions Mohi; CXXXVII, they talk of poets and poetry; CXLV, tells Taji of his relations with Bello; CL, they talk of feelings, pride, and equality; CLI, they drink and talk of equality, after-life, wives, imagination; CLII, on Verdanna; on self-government; CLIII, on Porphero; shocked by revolutions; CLIV,d, compares fruit of Dominora to promise of Vivenza; CLVII,c-d, his reaction to Vivenza's Republicanism; CLXI,d, Bab and M accuse each other of writing the anonymous criticism of Vivenza; CLXII, they discuss slavery; CLXIV,a, on drinking; CLXIV,b-d, they discuss democracy, kings, revolution, and Vivenza; CLXVIII,a-b, on the Orient; CLXXI, they seek wisdom of Dodoxox; CLXXII, talks in his sleep of future, progress, revolt; CLXXV,d, comments on Bab's preaching and his practicing; CLXXX, they talk on men, poets, genius, criticism, and the making of poetry; CLXXXI,b,d, checks twice Abrazza's commands to thrust Bab out; CLXXXII,c, orders them away from sad island; CLXXXIII,a, stirs them up to drink and laughter; CLXXXV, they talk on death, old age, hereafter, and happiness here; CLXXXVI, first refuses to visit Serenia, then goes; CLXXXVII, they learn of Alma's doctrines as practiced in Serenia; are converted; CLXXXIX, Bab tries to persuade him to stay in Serenia; he resolves to return to Odo; he tries to persuade Taji to abandon hunt; CXCI, they try to persuade Taji to leave Hautia; failing, they leave him; CXCV,b-c, M met with revolt on returning to Odo; fights it; sends Mohi and Yoomy to take Taji to Serenia.

Mediocrity: MD, XLI,d, the pervading M in Flask.

P, XVIII,ii,d, world worships M.

Meditation: MD, I,b, M and water wedded for ever.

P, IX,iii,b, moral of Hamlet that M without action is worthless.

Mediterranean: M, XCIV,d, the only whales frequenting the M now could not swallow Jonah; CXIX,c, I lie, a landlocked M; CLXVIII,d, unnamed, but sailed round by voyagers.

MD, VI,a, M mariners jostle ladies on Broadway and Chestnut Streets; LXXXIII,c, see Jonah; LXXXVII,a, natural fortresses which guard the M.

P, II,ii,d, Lucy's two brothers had just returned from a three year naval cruise of the M.

BE, III,a, the "Indomitable" joins the M fleet in summer of 1797.

Medusa: M, XVIII,c, M locks.

Medusae (fish): M, XXXVIII,a.

Melancholy: MD, XVI,a, M, all noble things are touched with that.

P, II,vii, Pr's M fit underneath the pine; III,iii,a, carried off; III,iii,c, sweetest things of life food for M; V,iii,a, most M hour between night and day; VII,vi,a, Pr's youthful M

West: (Cont.)

MD, LXII,d, the backwoodsman of the W; CV,b, old Canadian and Indian hunters and trappers of the W; CXIV,b.

P, VIII,1,c, the farmer and his family, with whom Is had lived, left for the Western country.

(See also Frontier; Indian; Prairie.)

Western Annals: MD, XLII,a, most famous in our W A; the White Steed of the Prairies.

West Indian waters: BB, V,b, Vere had served under Rodney in.

Westminster Abbey: M, LX,a, at W A when gentlemanly George doffed his beaver for a diadem.

Westphalia: M, XL,d, the gallant hams of W.

"Whale" (ship): MD, LXXXIII,b, suggested name for the ship that rescued Jonah.

Whale and his Captors, The; Or the Whaleman's Adventures and the Whale's Biography, gathered on the Homeward Cruise of the "Commodore Preble" (1850): MD, Extracts,d, the Rev. H. T. Cheever's T W A H C quoted; XXXII,a, again.

Whaleman's Chapel: MD, VII-VIII, Ish visits and describes the New Bedford W C; IX, Father Mapple's sermon in W C.

"Whale Memorial to the French Minister in 1778": MD, Extracts,c, Jefferson's, quoted.

Whalers (men): MD, V, Ish watches W in the Spouter-Inn; described; their social bashfulness.

Whalers: see WHALING AND WHALERS.

WHALES

(Note: All material relating to whales has been collected and indexed alphabetically hereunder. For material relating to whaling and whalers, see WHALING AND WHALERS.)

Ambergris: M, CXXI,c, a morbid secretion of the Sperm whale.

MD, XCI-XCII, A in whales; diseased whales; described.

Antiquities: MD, CIV, of the whale.

Art: MD, LVII, whales in art. (See also WHALES--Painting.)

Authorities on: MD, XXXII,a, Beale's and Bennett's books on Sperm whales; LVI,a-d, merits of various A discussed.

(See also WHALES--Writers on.)

Blasted whales: MD, XCI-XCII, described.

Blood vessels: MD, LXXXI,c, no valves in whale's.

Blowing: see WHALES--Spouting.

Blubber: MD, LXVII,a-d, how removed and treated; LXVIII,b-d, transparent coating; weight; described.

Breaching: MD, CXXXIV,b, described.

Breeding: MD, LXXXVII,d (footnote).

Brit: MD, LVIII,a, described; encountered by the "Pequod"; whale's food.

Brow: MD, LXXIX, of the Sperm whale; described.

Cachalot: see WHALES--Sperm whale.

Case: MD, LXXVII, described.

Catalogue of famous whales: MD, XLV,b, Timor Tom; New Zealand Jack; Morquan, King of Japan; Don Miguel, Chilean whale.

Cetology: MD, XXXII,a, writers on C; their qualifications for authorship; evaluation of their authoritativeness; the author's own classification; is the whale a fish? definition of a whale; XXXII,b-d, his three Folios of whales.

Classification of whales: MD, XXXII,a-d.

Communication between whales: MD, LXXXVI,d.

Devotion in: MD, LXXXVI,d, the whale most D.

Diseased whales: MD, XCI-XCII, described.

Don Miguel: MD, XLV,b, famous Chilean whale.

